

Wer ist so würdig als du

Wq 222

Prächtig und etwas langsam

The musical score is arranged in a standard orchestral format. The top three staves are for Tromba I, II, and III, all in E major. The Timpani part is in E and B. The Oboe I and II parts are also in E major. The Violino I, II, and Viola parts are in E major and feature intricate sixteenth-note patterns with trills (tr) in the second measure of each system. The vocal parts (Soprano, Alto, Tenore, Basso) are in E major and are currently silent. The Continuo part is in E major and includes markings for 'unis.' and 'tr'.

3

Wer ist so wür-dig als du, als du, von uns be-wun-dert zu wer-den, wer, du, un-ser Be-

Wer ist so wür-dig als du, als du, von uns be-wun-dert zu wer-den, wer, du, un-ser Be-

Wer ist so wür-dig als du, als du, von uns be-wun-dert zu wer-den, wer, du, un-ser Be-

Wer ist so wür-dig als du, als du, von uns be-wun-dert zu wer-den, wer, du, un-ser Be-

6 6 7 unis. tr 4
2

6

herr - scher, o Gott? Wie strah - let dein Na - me so

herr - scher, o Gott? Wie strah - let dein Na - me so

herr - scher, o Gott? Wie strah - let dein Na - me so

herr - scher, o Gott? Wie strah - let dein Na - me so

7 6 6 unis. 7 4+

8

herr - - - - - lich auf Er - den, so

herr - - - - - lich auf Er - den, so

herr - - - - - lich auf Er - den, so

herr - - - - - lich auf Er - den, so

6 unis. 5 6 4 3

10

12

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns with eighth and sixteenth notes and rests.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a melodic line with a slur and a trill-like flourish. The bottom staff has accompaniment.

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include piano (p) and forte (f). The music features complex rhythmic patterns and chords.

Single staff in treble clef with lyrics: Ze - ba - oth! Wie strah - let dein Na - me so herr - lich auf Er - den, so

Single staff in treble clef with lyrics: Ze - ba - oth! Wie strah - let dein Na - me so herr - lich auf Er - den, so

Single staff in treble clef with lyrics: Ze - ba - oth! Wie strah - let dein Na - me so herr - lich auf Er - den, so

Single staff in bass clef with lyrics: Ze - ba - oth! so

Single staff in bass clef with lyrics: 5b unis.

14

weit um - her, un - ser Be - herr - scher, o Gott,

weit um - her, un - ser Be - herr - scher, o Gott,

weit um - her, un - ser Be - herr - scher, o Gott,

weit um - her, un - ser Be - herr - scher, o Gott,

6 5 unis. 5 6 unis. 5

16

18

Fine

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. All three staves have a key signature of three sharps (F#, C#, G#). The first measure of each staff contains a whole rest. The second measure contains a half note G#4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5 and a quarter note B4. The fourth measure contains a whole note C5.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The first measure of each staff contains a whole rest. The second measure contains a half note G#4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5 and a quarter note B4. The fourth measure contains a whole note C5.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. All three staves have a key signature of three sharps (F#, C#, G#). The first measure of each staff contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a trill (tr) over a half note G#4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5 and a quarter note B4. The fourth measure contains a whole note C5. Dynamics markings include *p* (piano) and *f* (forte).

Four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. All four staves have a key signature of three sharps (F#, C#, G#). The first measure of each staff contains a whole rest. The second measure contains a whole rest. The third measure contains a whole note C5. The fourth measure contains a whole note C5.

One staff of music in bass clef with a key signature of three sharps (F#, C#, G#). The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a trill (tr) over a half note G#4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5 and a quarter note B4. The fourth measure contains a whole note C5. Dynamics markings include *p* (piano) and *f* (forte).

Fine p f

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rests and rhythmic notation, including eighth and sixteenth notes.

Two staves of music in G major (one sharp). The top staff is in treble clef and the bottom staff is in bass clef. Both contain melodic lines with eighth and sixteenth notes.

Piano accompaniment for two staves in G major. The top staff is in treble clef and the bottom staff is in bass clef. It features complex rhythmic patterns with sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo).

Vocal score for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in German: "Wer schaut zu dei - nen Him - meln hin-an, sieht dei - ne Ma - - -". The music is in G major and includes melodic lines with lyrics.

Piano accompaniment for the vocal section, bass clef. It includes figured bass notation (4/2, 5) and the instruction "unis." (unison). Dynamics include *ff* (fortissimo).

23

- - - der Son - ne und jauch - zet nicht dir und be - tet voll

- - - der Son - ne und jauch - zet, jauch - zet nicht dir und be - tet voll

- - - der Son - ne und jauch - zet, jauch - zet nicht dir

- - - der Son - ne und jauch - zet, jauch - zet nicht dir

27

Won - ne nicht, Ur - quell al - ler Wun - der, dich an? Wer

Won - ne nicht, Ur - quell al - ler Wun - der, dich an?

nicht, Ur - quell al - ler Wun - der, dich an?

nicht, Ur - quell al - ler Wun - der, dich an?

5b 9 8 4+ 6 unis. f

jauch - - zet nicht dir, wer be - tet dich nicht an?

Wer jauch - zet, jauch - zet nicht dir, wer be - tet dich nicht an?

Wer jauch - zet, jauch - zet nicht dir, wer be - tet dich nicht an? solo

Wer jauch - zet, jauch - zet nicht dir, wer be - tet dich nicht an?

31

welch ein Lob be - rei - test du dir aus dem Mun - de schwa -

unis.

36

- cher Kin - der! Dir jauch - zet selbst der Säug - ling zu und

tr

41

straft die Bos - heit stum - mer Sün - der. Ihr Lob, das

tr

unis.

46

weit um - her er - schallt, ver - kün - digt dei - nes Arms Ge - walt, be -

tr

51

schämt der Wi - der - sa - cher Hee - re und ret - tet dei - nes Na - mens Eh - re.

tr

4 6 4 6 unis. 6 6 - 6 6 6 #

D.C.